



Worksheet 13:

Hands off, that's mine not yours! (The intellectual copyright bit)



The DBACE guide to writing a plan

The Worksheets

13

This worksheet is part of a larger document created by Adrian De La Court and Siân Prime for Deutsche Bank Awards for Creative Entrepreneurs (DBACE) called 'The DBACE Guide to Writing a Plan'. The DBACE Guide aims to help applicants, as well as aspiring creative entrepreneurs in general, to organise their idea and consider the sustainability of their venture.

The guide is a form of workbook comprised of different worksheets. The worksheets have been organised in a way that we feel is most effective for you to work through chronologically, although each worksheet can work as a stand-alone guide for you to develop a particular aspect of your venture.

As you work through the worksheets you will discover more about your work and how to express the impact it has.

The approach works for creatives, people with ambitions to set up a new enterprise and with established businesses who want to increase their impact.

Hands off, that's mine not yours! (The Intellectual Copyright Bit)

As creative social entrepreneurs your (and our) work is the product of original thinking, commonly called Intellectual Property (IP). IP is quite a hot topic, and you will often be asked if you have protected it. There is a range of different legislation depending on the type of product and your role in the creation process. IP legislation allows for you to protect it (stop others copying it), and to exploit it – making money from your ideas. We have listed the places to go for clear IP advice, it alters depending on your sector and also where you work.

If you are working in collaboration or a team, you need to think about whether there is joint ownership of your idea now, and if so, how much did each of you put in the idea, is it a 50/50 or 25/25/25/25 split? Or did one person influence it more?

The reason we ask this is that now, while you are working well together, you can decide and agree this easily. Should one person decide to leave, can they take the idea with them? Can you continue under the same name if you have a company name? It is worthwhile agreeing who owns the thinking and original expressions of the idea.

If you are a designer or have invented a new piece of technology, you should protect it before you show it publicly – (even in a degree show if you are a student) – as once it is seen by the public in a formal way, it is no longer possible to patent it.

As long as your notebook or sketchbooks are dated and initialed, there is always proof that the idea is yours. Similarly computer documents will have date modified time code, but have you saved the original. We have put some links at the end of this guide to more information on this.

Other worksheets you can access from www.dbace.org, either as standalone pieces or as a section in the main document, are:

Worksheet 1: From project to enterprise

Worksheet 2: Can you write a pitch

Worksheet 3: Do you want to work alone or with others?

Worksheet 4: What are your skills and why do you do what you do?

Worksheet 5: What sector are you operating in? Looking beyond you

Worksheet 6: Why are you doing this / how will it change the world / who will it affect?

Worksheet 7: Accessing others' help

Worksheet 8: The value chain

Worksheet 9: Ideation process, the creative process. Or, the entrepreneurial process

Worksheet 10: Research, research, research

Worksheet 11: How will you find and engage your customers/clients/beneficiaries/users?

Worksheet 12: Project planning, financial management and modelling

Worksheet 14: What kind of language is that? How to write appropriately

Worksheet 15: What next?

Worksheet 16: Some useful sources to look to for support and information

About DBACE

The Deutsche Bank Awards for Creative Entrepreneurs (DBACE) is an awards programme open to any UK resident aged 18 – 30 years old (applicants must be 18 when the awards open on January 16, 2019 and not older than 30 years old by June 30, 2019). The award provides financial and business support to help start or grow creative enterprises.

Since 1993 DBACE has supported over 200 new ventures. In 2019, Deutsche Bank is working with MeWe360 to relaunch the programme with a focus on supporting visionary creative entrepreneurs driven by a mission to create and sustain social value through their enterprise.

DBACE aims to reach ambitious individuals from all backgrounds with ideas that will improve the lives of others and the communities we live in.

About the authors of the Guide

Adrian De La Court is a creative advisor, academic and business development consultant, as a critical practitioner he trained and worked professionally as a fine artist, live artist and

contemporary dancer and choreographer. He has developed a strong portfolio career in the creative industries.

Siân Prime has worked to find new, impactful ways to engage highly creative individuals and social innovation and cultural organisations in sustainable practice. They have worked together in a range of roles, but most recently at Goldsmiths, University of London where they lead the entrepreneurship education work.

For this Guide as with much of their work they have collaborated with We Made This, and the founder of the design Agency Alistair Hall, he brings great clarity to their thinking as well as his visual communication skills.